

# She's Leaving Home

Lennon & McCartney

## Verses 1 & 2

E Bm F#m C#m7 F#7

1. Wedn's - day morn-ing at five o' clock as the day be gins.  
2. Fa - ther snores as his wife gets in to her dres - sing gown.

9 B7(sus4) B9 B7(sus4) B9

Si - lent - ly clos-ing her bed - room door, Leav - ing the note that she hoped would say  
Picks up the let - ter that's ly - ing there. Stand - ing a lone at the top of the

16 E Bm F#m7 C#m F#7

more. She goes down - stairs to the kit - chen clutch-ing her hand - ker - chief.  
stairs She breaks down and cries to her hus - band Dad - dy our ba - by's gone.

25 B7(sus4) B9 B7(sus4) B9 B7

Qui - et - ly turn-ing the back door key. Step - ping out - side she is free.  
Why would she treat us so thought - less - ly? How could she do this to me?

## Chorus 1 & 2

E

33 She is leav - ing

We gave her most of our lives.  
We ne - ver thought of our - selves.

38 Home

Sac - ri - fices most of our lives.  
Ne - ver a thought for our - selves.

Bm6 C#m

42 She's leav - ing home af - ter

We gave her ev' - ry - thing - mo - ney could buy.  
We strug - gled hard all our - lives to get by.

47 **F#7** liv - ing a - lone — for so **C#m** man - y years. **F#7**

Bye bye

Verse 3

52 **E** **Bm** **F#m** **C#m7** **F#7**

3. Fri - day morn - ing at nine o' clock\_ she is far a - way.

60 **B7(sus4)** **B9** **B7(sus4)** **B9** **B7**

Wai - ting to keep\_ the ap - point - ment she made.\_ Meet - ing a man\_ from the mo - tor trade.

Chorus 3

68 **E** She is leav - ing

What did we do that was wrong?

73 **Fun**

We did - n't know it was wrong. Fun.

77 **Bm6**

Fun is the one thing that mo - ney can't

80 **C#m** **F#7** **C#m**

buy. Bye bye

86 **F#7** **C#m** **F#7** **A** **E**

She's leav - ing home. Bye, bye.